



Artist Confirmation Statement of Transparent Authenticity

Transparent Watercolor – is defined as a painting executed in traditional watercolor paints, namely water resolvable transparent medium, without the addition of opaque white pigments, the white of the paper being the only white permitted, on traditional watercolor paper, unvarnished, matted and framed under Plexiglas.

Please Note: Unacceptable entries include: white paint or gesso/priming, acrylic, gouache, ink, pastel, metallic/iridescent paint, collage, embossing, and all non-traditional surfaces like Yupo.

Please sign this statement and attach it to the back of your painting to insure that you, the artist, understand the rules and limits of media as listed above and that your painting(s) qualify for this exhibit. The juror of the show is advised of the FSWS's expectations of a transparent painting and then makes the final decision on Transparent versus Opaque watercolor.

I, the artist, understand the FSWS's definition of "Transparent Watercolor" and agree that my submitted painting(s) are painted under this definition.

ARTIST NAME _____

DATE _____